UNIVERSITY INTERSCHOLASTIC LEAGUE

AREA MARCHING BAND CONTEST MUSIC ADJUDICATION SHEET

School	City	City Conference				Area	
Director	Number of Students		ts	Contest Date//			
RARELY	SOMETIMES	USUALL		CONSISTENTLY		ALWAYS	
			ei				
8 16 25 ENSEMBLE PERFORMA		75 76 109	142 175 176	193 210	225 226	234 242	
+ - Phrasing and Artisti	-						
+ - Blend and Balance	ic expression						
+ - Precision and Timing	a						
+ - Dynamic Contrast	9						
+ - Style and Articulati	on					of 250 points	
+ - Effective Use of Ele		nt)					
RARELY	SOMETIMES	USUALL	Y	CONSISTENTLY		ALWAYS	
6 14 20	21 34 47	60 61 88	115 140 141	154 167	180 181	187 193	
RASS PERFORMANCE							
+ - Tone Quality							
+ - Intonation						of 200 points	
+ - Technique and Accu	iracy					or 200 points	
+ - Blend and Balance							
RARELY	SOMETIMES	USUALL	Y	CONSISTENTLY		ALWAYS	
			8				
6 14 20	21 34 47	60 61 88	115 140 141	154 167	180 181	187 193	
VOODWIND PERFORN	ANCE						
+ - Tone Quality							
+ - Intonation						1000	
+ - Technique and Accu	Jracy					of 200 points	
+ - Blend and Balance							
RARELY	SOMETIMES	USUALL	Y	CONSISTENTLY		ALWAYS	
			8				
6 14 20	21 34 47	60 61 88	N 115 140 141	154 167	180 181	187 193	
+ - Quality	-						
+ - Precision							
+ - Technique and Accu	Jracy					of 200 points	
+ - Blend and Balance							
RARELY	SOMETIMES	USUALL	Y	CONSISTENTLY		ALWAYS	
5 10 15	16 25 35	45 46 65	85 105 106	115 125	135 136	140 145	
		-	•		•		
+ - Coordination and E	ffective Use of All P	erforming Elements	5				
+ - Suitability of Music	al Content						
+ - Frequency/Demand	d of Movement Whil	e Playing					

of 150 points

Signature of Adjudicator _____

+ - Content with Respect to Challenge + - Continuity and Flow/Pacing